

Summer 6-15-1997

ENG 1002-001

Shonk

Eastern Illinois University

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English 1002 - C
Summer 1997
Class Procedures
Shonk

I. MATERIALS

The Story and Its Writer, 4th edition, Charters
The Bedford introduction to Drama, 2nd edition, Jacobus
Poetry: An Introduction, Michael Meyer
The Harbrace College Handbook, 12th edition

Wide -ruled theme paper or good quality typing or printing paper
A loose-leaf, cheap folder
A green pen or pencil

II. CLASS MEETINGS / ATTENDANCE

- A. We will discuss the literature, approaches to it and ways of writing about it during class meetings. Those with unexcused absences are still responsible for the day's assignments.
- B. We will have occasional pop quizzes over the literature assigned for a given day. Quiz scores for the entire semester will be totaled, curved (probably), and averaged in with the paper and exam grades. The quiz grade for the total score will count as one paper/exam. Those with unexcused absences will not be allowed to make up quizzes.
- C. Make-up work for excused absences must be completed within one week of the student's return to class.
- D. Because the study of literature and writing requires continual practice and sustained effort, class attendance is mandatory. A student missing more than 8 class meetings (about 25% of the course) is subject to failure.

III. PAPERS

- A. Papers are due at the beginning of the period on the day assigned. Papers submitted after the beginning of class or not handed to me personally (unless other arrangements have been approved by me) will be deemed late. Late papers are penalized a letter grade per class day.

- B. All essays are to be submitted in a folder containing all papers written up to the time of the new submission. All past papers are to be corrected. A failure to submit corrected essays will result in the loss of a letter grade.
- C. Precise assignments for a paper will be given at least one week before the due date. Normally, the papers will be 500-650 words in length. Extremes at either end of this range are discouraged.

III. GRADING

- A. Any attempt to provide specific criteria for grading in a short space inevitably ends with a whimper. Suffice it to say that we will follow the departmental guidelines for grading essays (to be provided). However, I will base more of your grade on content than was probably the case in your 1001 - C course. Still frequent errors in grammar, spelling, syntax, organization, and punctuation will damage an essay irreparably.
- B. As a rule, papers near the end of the term will weigh more heavily on your course grade than those at the beginning. In general, though, exams and papers are counted equally (i.e. about 10% each):

- 3 papers -- 30%
- Research -- 20%
- 2 exams -- 20%
- Final Exam - 15%
- Quizzes -- 10%
- Participation -- 5%

English 1002--C
Course Syllabus
Summer 1997
Shonk

June	9	Introduction to the Course	
	10	"Araby"	
	11	"Young Goodman Brown"	
	12	"The Rocking-Horse Winner"	
	16	"A Rose for Emily"	
	17	"The Chrysanthemums"	
	18	"Bartleby the Scrivener"	
	19	"The Open Boat"	PAPER I DUE
	23	"Babylon Revisited"	
	24	"A Hunger Artist"	
	25	FICTION EXAM	
	26	<u>A Doll House</u>	
	30	<u>A Doll House</u>	
July	1	<u>A Doll House</u>	
	2	<u>Desire Under the Elms</u>	
	3	No Classes	
	7	<u>Desire Under the Elms</u>	
	8	<u>Desire Under the Elms</u>	
	9	<u>Death of a Salesman</u>	

1002C Course Syllabus 2

- 10 Death of a Salesman PAPER II DUE
- 14 Death of a Salesman
- 15 DRAMA EXAM
- 16 "London," p. 76; "That Time of Year," p. 420
- 17 "Fern Hill," p. 433; "To Autumn," p. 240
- 21 "Batter My Heart," p. 372; "Ulysses," p. 431
- 22 "A Valediction: Forbidding Mourning," p. 101; "Acquainted with the
 Night," p. 109
- 23 "Dover Beach," p. 72; "My Papa's Waltz," p. 172 PAPER III DUE
- 24 "The Windhover," p. 387; "The Flea," p. 373
- 28 "Sailing to Byzantium," p. 447; "I heard a Fly buzz," p. 271
- 29 "anyone lived in a pretty how town," p. 370; "The Second Coming,"
 p. 448
- 30 "Sunday Morning," p. 427

FINAL EXAM -- TBA